

# Cyclone I/O

Sound Designer: Clay Garland  
Associate Designer: Natalie Cardona

## Band Stage Box

(Channel)	(Purpose)	(Mics)	(Channel)	(Purpose)	(Mics)	(Channel)	(Purpose)	(Mics)
1	Kick	Shure Beta 91 A	7	OH	SM 81	13	Keys (mono)	Behringer DI-400P
2	Snare	SM 57	8	Toys	SM 81	14	Conductr Mic	SM 58
3	High Hat	SM 81	9	Bass (Elec & Ac through amp)	Behringer DI-400P	15		
4	Rack	Shure Beta 98 A	10	Electric Guitar	Behringer DI-400P	16	Karnak	Earth Works Condensor
5	Rack	Shure Beta 98 A	11	Acoustic Guitar	Behringer DI-400P			
6	Floor	Shure Beta 98 A	12	Banjo	SM 58			

## WL Stage Box

1	Karnak (Rehearsal)	Shure QLXD - Countryman wB3	7	Jane Doe	Shure QLXD - Countryman wB3	13	Marta	Shure QLXD - Countryman wB3
2	Ocean	Shure QLXD - Countryman wB3	8	Cole	Shure QLXD - Countryman wB3	14	Jelani	Shure QLXD - Countryman wB3
3	Constance	Shure QLXD - Countryman wB3	9	Jayla	Shure QLXD - Countryman wB3	15	Mischa HH	Shure QLXD - HH SM58 Head
4	Mischa	Shure QLXD - Countryman wB3	10	Lillie	Shure QLXD - Countryman wB3	16	Constance HH	Shure QLXD - HH SM58 Head
5	Noel	Shure QLXD - Countryman wB3	11	Mack	Shure QLXD - Countryman wB3	17	Ricky HH	Shure QLXD - HH SM58 Head
6	Ricky	Shure QLXD - Countryman wB3	12	Madeline	Shure QLXD - Countryman wB3			

## Local

Aux In 1	AutoTuneReturn
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## USB - Card

Aux In 3	Clab sL
Aux In 4	Clab sR
Aux In 5	Clab L
Aux In 6	Clab R

## Channel & Source

Channel	Source	(Purpose)	AES 50 B	(Purpose)	Card-USB	(Purpose)	Local	(Purpose)
1	AES 50 A	Karnak	16	Karnak (Earthworks Condensor)				
2	AES 50 A	Ocean						
3	AES 50 A	Constance						
4	AES 50 A	Mischa						
5	AES 50 A	Noel						
6	AES 50 A	Ricky						
7	AES 50 A	Jane Doe						
8	AES 50 A	Cole						
9	AES 50 A	Jayla						
10	AES 50 A	Lillie						
11	AES 50 A	Mack						
12	AES 50 A	Madeline						
13	AES 50 A	Marta						
14	AES 50 A	Jelani						
15	AES 50 A	Mischa HH						
16	AES 50 A	Constance HH						
17	AES 50 A	Ricky HH						
18			AES 50 B	Kick				
19			AES 50 B	Snare				
20			AES 50 B	High Hat				
21			AES 50 B	Rack				
22			AES 50 B	Rack				
23			AES 50 B	Floor				
24			AES 50 B	OH				
25			AES 50 B	Toys				
26			AES 50 B	Bass (Elec & Ac through amp)				
27			AES 50 B	Electric Guitar				
28			AES 50 B	Acoustic Guitar				
29			AES 50 B	Banjo				
30			AES 50 B	Keys (mono)				
31			AES 50 B	Conductor				
32			Blank	Blank				
Aux-In 1							Aux-In 1	Auto-Tune Return
Aux-In 2								
Aux-In 3					Card - USB	Clab sL		
Aux-In 4					Card - USB	Clab sR		
Aux-In 5					Card - USB	Clab L		
Aux-In 6					Card - USB	Clab R		

## Outputs

Physical Outs	Purpose	Routing
1	Overhead Cluster	Matrix 6
2		
3		
4		
5	FF L	Matrix 1
6	FF R	Matrix 2
7		
8	Sub	AES50 Out 14
9		
10		
11		
12	Auto-Tune	Local Out 12
13		
14		
15	Main L	AES50 Out 15
16	Main R	AES50 Out 16

## Bus Schedule

Bus	Purpose
1	
2	
3	
4	
5	
6	
7	Band (for Matrix)
8	Subs
9	Leads
10	Ensemble
11	Autotune (for Matrix)
12	Autotune Bus (To TASCAM TA-1VP)
13	Reverb FX
14	Delay FX
15	Phaser FX
16	Distortion/ Pitch Shift FX